



**Tchoban Foundation**  
Museum für  
Architekturzeichnung

## Press Release

Berlin 4.5.2023

### ***Archi Vision. 10th Anniversary of the Museum for Architectural Drawing Berlin***

**Tchoban Foundation. Museum für Architekturzeichnung  
Christinenstraße 18a, 10119 Berlin**

**Exhibition duration: 2 June - 3 September 2023**

**Opening hours: Mon-Fri: 2 pm - 7 pm, Sat-Sun: 1 pm - 5 pm**

**Exhibition opening: 1 June 2023, 7 pm**

**Press tour: 1 June 2023, 6 pm**

**Please register for the press tour at [newsletter@tchoban-foundation.de](mailto:newsletter@tchoban-foundation.de). After your registration, you will receive a confirmation.**

#### **Museum Dialogues**

**Colloquium with Sir Peter Cook, Mikkel Frost, Jean Louis Cohen, Eva-Maria Barkhofen, Kristin Feireiss, Nadejda Bartels and Sergei Tchoban, moderated by Natascha Meuser**

**Date: Thursday, 1 June 2023, 4 pm**

**Place: ANCB The Aedes Metropolitan Laboratory, Christinenstr. 18–19, 10119 Berlin**

**Registration: <https://www.eventbrite.de/e/631492199167>**

The Museum for Architectural Drawings opened in June 2013 on the site of the Pfefferberg in Berlin-Mitte. To mark the museum's 10th anniversary, an exhibition now focuses on its collecting activities and presents architectural drawings from its own holdings under the title *Archi Vision*. Around 120 works from the collections of the Tchoban Foundation and its founder Sergei Tchoban will convey to the public the seemingly unlimited artistic possibilities of architectural representation.

Architecture on paper holds its own independent position within the graphic arts, regardless whether it is in the service of realised or unrealised buildings. Based on this concept, the exhibition arranges the displayed works in five cross-period thematic areas, each of which is assigned a specific question. First of all, the exhibition concentrates on the



sketch, with the help of which architects fix their first thoughts on paper. The effect of a sketch depends on the chosen drawing technique, for it is here that the artist's "hand-writing" most closely expresses his personality. On display are sketches by Ferdinando Galli-Bibiena, Pietro di Gottardo Gonzaga, Hans Poelzig and Ben van Berkel.

The second section focuses on towers and skyscrapers as significant expressions of visionary architectural design. Works by Louis-Jean Desprez, Jean Laurent Legeay, Hugh Ferriss, Thomas W. Schaller and Gottfried Müller reflect the diverse effects of the high-rise building.

Another special feature of architectural drawing is that it can simulate reality. The third part of the exhibition therefore presents representations of urban and residential worlds, including the phenomenon of veduta. Here perspective and its effective moments come into play, which is particularly clearly illustrated in works by Hubert Robert, Peter Cook, Zaha Hadid, Peter Wilson, Zvi Hecker and Moon Hoon.

The fourth group is dedicated to architectural utopias on paper. The issue here is not realisation, but the representational intentions of the designers. Ennemond Alexandre Petitot, Yakov Chernikhov, Daniel Libeskind and Alexander Brodsky, all engaged in this imaginative form of construction.

The last part of the exhibition highlights the grand ideas that architectural artists used drawings to present, which is summarised by the term „world theatre“. Here the viewer will find both designs intended for realisation, such as those by Jean-François Thomas de Thomon, Haus-Rucker-Co and Mikkel Frost, and pure fantasies, as in works by Charles Louis Clérrisseau and Paul Decker the Elder. This genre also includes designs for Baroque festive architecture (for example, by Carlo Marchionni) and above all stage sets by perspective artists such as Pietro di Gottardo Gonzaga, Karl Blechen, Paolo Martellotti and Ezio Frigerio. Drawings by Alexander Rodchenko and Kirill Chelushkin, and with them the question about the limits of the representability of architecture, bring the exhibition to its close.

This 10th anniversary exhibition of the Museum of Architectural Drawing offers the visitor a panorama of everything that architectural drawing can be, ranging from sketches to construction and presentation drawings to pure fantasy that finds its finale in the intangibility of abstract form.

The exhibition is curated by Dr Eva-Maria Barkhofen, an architectural historian and officially appointed expert for architecture-related art.

A catalogue will be published to accompany the exhibition.



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On the occasion of the anniversary exhibition, architects Sir Peter Cook, Mikkel Frost, Sergei Tchoban, the architecture historian Jean-Louis Cohen, and the show's curator Eva-Maria Barkhofen will discuss architectural drawing through the ages and its artistic part in the design process with moderator Natascha Meuser.

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Place: ANCB The Aedes Metropolitan Laboratory, Christinenstr. 18–19, 10119 Berlin

### **Tchoban Foundation. Museum for Architectural Drawing**

The Tchoban Foundation Museum of Architectural Drawing was built in 2013 on the site of the former Pfefferberg brewery. The Foundation was established in 2009 by architect and collector Sergei Tchoban with the aim of promoting the art of architectural drawing. Three times a year, the Museum holds exhibitions with works from its own holdings and loans from both private collections and the collections of renowned museums such as Sir John Soane's Museum in London, the École Nationale Supérieure des Beaux-Arts in Paris, the Albertina in Vienna, the Deutsches Architekturmuseum in Frankfurt am Main, the Architekturmuseum der Technischen Universität Berlin and the Kunstbibliothek Berlin.

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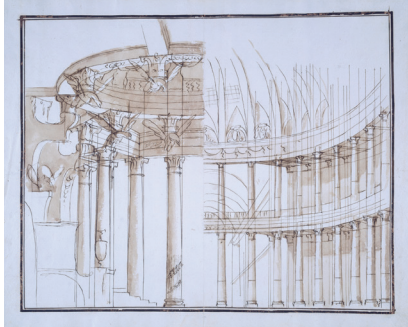


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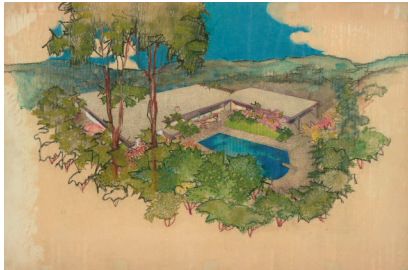




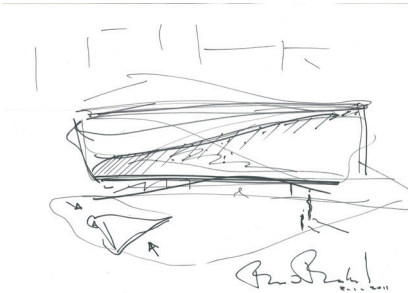
## Images



1. Pietro di Gottardo Gonzaga (1751–1831)  
Two detailed studies of a columned hall, probably set designs  
Early 19th century  
Pen, brown ink, sepia ink, brown wash; 452 × 552 mm  
Sergei Tchoban Collection, Inv. no. T0143



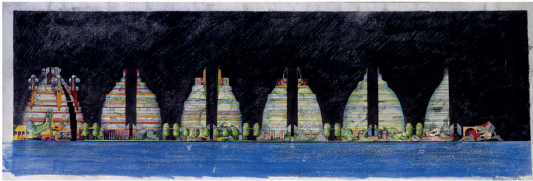
2. Richard Neutra (1892–1970)  
Sketch for the Hammerman house in Bel Air, California  
1954  
Pastel, wax crayon, pencil; 608 × 915 mm  
Sergei Tchoban Collection, Inv. no. T0717  
© The Neutra Institute for Survival Through Design



3. Ben van Berkel (\*1957)  
Sketch for the Boris Eifman Dance Palace in Saint Petersburg  
2011  
Felt pen; 297 × 420 mm  
Tchoban Foundation Collection, Inv. no. TF0252  
© Ben van Berkel



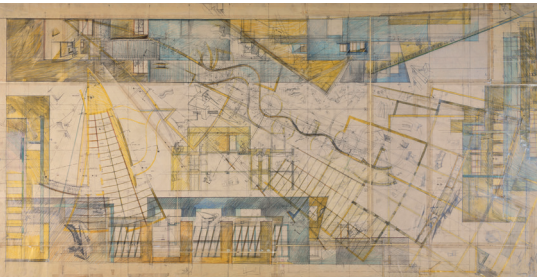
4. Hubert Robert (1733–1808)  
Architectural fantasy, interior view of a palace  
1776  
Red chalk; 357 × 439 mm  
Sergei Tchoban Collection, Inv. no. T0101



5. Peter Cook (\*1936)  
Arcadia Peninsula Housing, project  
1977–1981  
Wax crayon, acrylic, print; 185 × 542 and 180 × 500  
mm



Tchoban Foundation Collection, Inv. no. TF0138  
© Sir Peter Cook



6. Zvi Hecker (\*1931)  
Revised plan for the Heinz-Galinski-Schule in Berlin  
1993  
Coloured pencil, pencil, correction fluid; 985 × 1975  
mm

Tchoban Foundation Collection, Inv. no. TF0559  
© Zvi Hecker



7. Moon Hoon (\*1968)  
Drawing for the publication: Doodle My Way to the  
Moon  
2006

Pen, ink, graphite, coloured pencil, wax crayon, felt  
pen, bronze paint; 297 × 210 mm  
Tchoban Foundation Collection, Inv. no. TF0718  
© Moon Hoon



8. Louis-Jean Desprez (1743–1804 Stockholm)  
Design for a monument in honour of the House of  
Bourbon

1772  
Pen, ink, brown wash, preparatory drawing with  
black chalk; 569 × 390 mm  
Sergei Tchoban Collection, Inv. no. T0223



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9. Jean-Laurent Legeay (ca. 1710 – nach 1786)  
Architectural fantasy with landscape of ancient ruins  
Late 18th – early 19th century  
Pen, ink, watercolour; 190 × 275 mm  
Sergei Tchoban Collection, Inv. no. T1125



10. Thomas W. Schaller (\*1959)  
Architectural fantasy: From the City  
1990  
Watercolour, pencil, opaque white; 670 × 445 mm  
Tchoban Foundation Collection, Inv. no. TF0837  
© Thomas W. Schaller



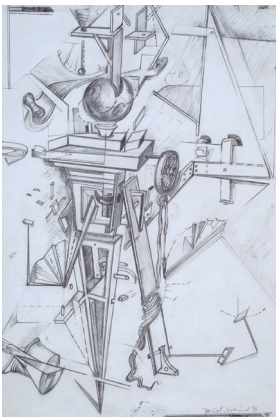
11. Gottfried Müller (\*1968)  
Architectural fantasy: Tchoban Foundation 2117  
2016  
Watercolour, ink; 828 × 246 mm  
Tchoban Foundation Collection, Inv. no. TF0997  
© Gottfried Müller



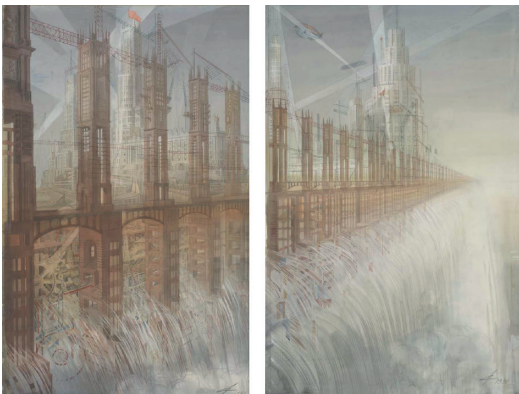
12. Ennemond Alexandre Petitot (1727–1801)  
Design for a monumental statue: Gallic Hercules  
1800–1801  
Ink, graphite; 453 × 383 mm  
Sergei Tchoban Collection, Inv. no. T0063



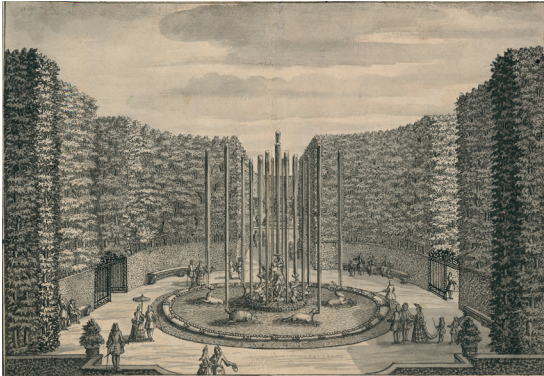
13. Yakov Chernikhov (1889–1951)  
Architectural fantasy: View of a power station  
1920er – Anfang der 1930er Jahre  
Ruling pen, ink, opaque white, 104 × 104 mm  
Sergei Tchoban Collection, Inv. no. D0145



14. Daniel Libeskind (\* 1946)  
Fantasy with drawing tools  
1981  
Pencil; 289 × 193 mm  
Tchoban Foundation Collection, Inv. no. TF0141  
© Daniel Libeskind



15. Mikhail Filippov (\*1954)  
Hydroelectric power station  
1991  
Watercolour, pen, ink, chalk; two-part drawing; 945  
× 575 mm each  
Tchoban Foundation Collection, Inv. no. TF1051  
© Mikhail Filippov



16. Paul Decker the Elder (1677–1713)  
View of a garden with the fountain of Diana. Preparatory drawing for the publication *Deß Fürstlichen Baumeisters Anhang zum Ersten Theil* [Appendix to the Part I of the Princely Architect], plate 21: Loggia on the left hand side of the labyrinth

1711–1713

Pen, grey and black wash; 269 × 392 mm

Sergei Tchoban Collection, Inv. no. T1260



17. Carlo Marchionni (1702–1786)

Design for a temporary decoration for a ceremony near the church of San Carlo alle Quattro Fontane in Rome

c. 1738

Brown pen, grey wash, black chalk; 474 × 368 mm

Sergei Tchoban Collection, Inv. no. T0134



18. Manfred Ortner (\*1943)

Haus-Rucker-Co (1967–1992)

Etna lake

1974

Collage, pencil, coloured pencil; 493 × 732 mm

Tchoban Foundation Collection, Inv. no. TF0320

© Manfred Ortner